

The GW HATCHET

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PANELISTS DISCUSS the Persian Gulf's effect on Soviet-U.S. relations.

photo by Michael Savenelli

Panel deliberates Soviet politics

by Robert S. Greenfield
Hatchet Staff Writer

If the crisis in the Persian Gulf did not already exist, it should have been invented, a Soviet panelist said at a discussion on "The Strategic Shift in Soviet Foreign and Economic Policy" Thursday night in the Marvin Center.

Anatoly B. Mitropolsky, an economic affairs specialist and member of the Christian Democratic Party in the Soviet Union, said the Gulf crisis has accelerated improvements in relations between the United States and the Soviet Union.

Ray Cline, chairman of the U.S. Global Strategy Council, represented the United States in the discussion, moderated by Richard Thornton of GW's Institute for Sino-Soviet Studies. Cline said the situation in the Soviet Union is not necessarily improving.

"The Soviet Union is certainly falling apart . . . let's not get overoptimistic about what is happening," he said.

Cline predicted several possible scenarios for the U.S.S.R.'s immediate future. The least likely involves the

Soviet Union successfully restructuring its economy, he said.

More likely is a fragmentation of the individual Soviet Republics, which are already clamoring for independence, he added.

Soviet citizens will probably get "fed up with the sort of wobbling that (Soviet President Mikhail) Gorbachev has been caught up with lately" and demand action, Cline said.

Mitropolsky said the role of the Soviet Union in the next five to 10 years will depend on what type of economic program the Soviet parliament adopts.

Both panelists agreed the situation in the Soviet Union is not a good one. "This is a tough time for Russia," Cline said.

Mitropolsky said the results of *perestroika* have not been completely beneficial, especially in economics. In the future, "only a free market, introduced fully, will be useful," he said.

(See SOVIETS, p.14)

Chernak to examine University problems

by Alec Zacaroli
Asst. News Editor

Vice President for Student and Academic Support Services Robert Chernak said he is going to embark on a fact-finding mission to gain a better perspective of GW's problems.

Chernak said a town meeting, scheduled Wednesday in George's at 7:30 p.m., will be "one of a series of new initiatives designed to forge alliances among campus groups." The meeting is sponsored by Chernak and the GW Student Association.

"What I'm really looking for is to try to develop a strategy to reshape the whole campus culture," Chernak said in a telephone interview.

Chernak said his strategy is not so much to reduce bureaucracy as it is to open lines of communication between GW students, faculty and administration. When asked if he was planning to begin a "bureaucracy task force," Chernak said "there is no such animal," adding the logical extension of such a task force would be to create more bureaucracy in order to reduce it.

He said he does not want to focus solely on bureaucracy because it lends itself to a negative approach, while the purpose of his goals is to take on a positive approach.

Chernak said he is looking for a "quality assurance type of approach" to satisfy student demands, where services of the University would be monitored to ensure they are acceptable.

"What is acceptable and what is not acceptable I can't tell you. Clearly, it is not acceptable to wait three hours for an ID," he said, adding it would be acceptable to wait somewhere between 15 minutes to an hour, considering the number of processes involved.

Chernak said one of the problems at GW is a lack of willingness by students and faculty to say anything positive about the University.

"GW people should not be afraid to say good things about GW," he said. "I

always think people tend to look towards the negative more frequently."

Chernak acknowledged GW has problems. He said he hears complaints about accessibility to administrators, long lines or students not being treated fairly by University employees.

"If we can just focus on those friction points and try to fix them," he said, then the University would be better as a whole.

"You can't always look through rose-colored glasses, sometimes you still have to have the bifocals on," to pick up the smaller problems within the University, Chernak said.

The first step of his approach, he said, is to define GW's problems. "Once we find out what the problem areas are," he said, "then we must find out at what level you will be satisfied."

He said it is important the mission be tackled through a community effort. GW students, faculty and administration must work together to "develop some rational philosophy that governs the way we proceed," he said.

"Some people get frustrated because there are a lot of people running around with good ideas," Chernak said. "There is not enough open communication to allow these people to make positive contributions."

Chernak said his purpose at the town meeting is "really to listen." He said he hopes students will make positive contributions and the meeting will not only revolve around complaints. He said he would like to "move from gripes to grasping."

Chernak said he wants GW to be a more consumer-orientated institution. Too many people see problems within the University, but have the attitude that "there's nothing I can do about it," thus leaving the status-quo unchanged, Chernak said.

"I'm not satisfied with the status-quo and I want to make a difference," he added.

Fires ignite in two buildings

Academic Center, Milton Hall sustain minimal damage

by Jim Peterson
News Editor

Two accidental fires — in Milton Hall and the Academic Center — created minimal damage last week, estimated at approximately \$1,100.

A welder working on the B1 level of the Academic Center ignited insulation near an air conditioning pipe Tuesday at approximately 9:55 a.m.

University Police Director Curtis W. Goode said heat from the soldering iron caught the insulation on fire, and activated the fire alarm and sprinkler system in the boiler room, located near the Computer Information and Resource Center in the northeast area of Rome Hall.

Goode said sprinkler system and fire department officials had the problem

contained, and the building was reopened at approximately 10:30 a.m.

GW Physical Plant Department Director Robert F. Burch said the fire caused little property damage, estimated at approximately \$1,000. Burch said while repairing the air conditioning pipe, the mechanic accidentally brought the soldering iron too close to the insulation.

The burning insulation caused a lot of heat and smoke, but the mechanic was not injured, he added.

At approximately 5:30 p.m. Friday, Milton Hall residents were evacuated after a smoldering potholder spread smoke throughout a third floor room.

Senior Lawrence Himelfarb said while using the potholder to remove a container from the stove, the gas flames

ignited a corner of the holder. Himelfarb said he did not notice the smoldering material, and hung it back on the wall.

Himelfarb said smoke began to fill the room, at which time he notified Milton Hall Resident Director Joe Edmundson.

Edmundson said he could find no visible flames or smoke source in the room and called the fire department.

After evacuating the building, Milton residents returned to their rooms approximately an hour later, Edmundson said.

Replastering and repainting the kitchen wall and replacing a window the fire department broke will cost approximately \$100, Edmundson said.

In addition to the wall and window, Himelfarb said no other damage occurred.

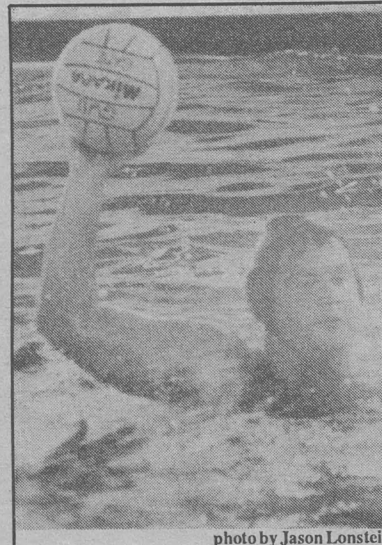


photo by Jason Lonstein

Inside:

Stacey Keach
rules in
Richard III
— p.10

Water polo
wins GW
invitational — p.20

Words of Wizda

You too? Another tale of a keycard nightmare

I bet every one of you reading this column could write it.

Don't tell me that you went to Marvin Center 416, waited patiently in line for oh, say, 10 or 15 minutes, and were given your ID/keycard by competent, friendly workers — I won't believe it. As far as I'm concerned, everyone's got an "I Went Through Hell For This Piece of Plastic" tale to tell.

My personal three-week odyssey involved waiting in line for three hours to get the picture taken, coming back to get the damn thing two days later, having a few days of entry bliss before

the card deactivated and then being forced to cope with the replacement process. The new card was acquired only after I leaned over the counter and let both the photographer and the woman processing the applications know that "I am not waiting in any goddamn line. Give it to me NOW."

I'm sure that after everyone gets a working ID — hopefully, that will come to pass by Thanksgiving or so — the system will be much more efficient and safe. But, come on, guys, there has got to be a better way to get these things done.

What happened, I'm convinced, is that somebody in Rice Hall last summer was bored one afternoon and started thinking, "Now that we don't get to make these kids sleep on the Smith Center bleachers to register for classes, we have to find another way to induce mass quantities of stress in the first few weeks of school. Hmmm . . ."

And then, like blessed salvation, it came to the worthless fool: Keycards! That's it! Magnetically encoded with your residence hall, your meal plan, your transcript, your IRS records, the name of your first boyfriend/girlfriend,

your blood type, your party affiliation, whether or not you're an organ donor — well, let's admit it, your whole life.

Creating the true Excedrin headache took a bit more pondering. With wicked glee, the Rice Haller thought, "Let's introduce some *efficiency* into the process by, say, making them all wait in line — no, wait, they'll have to make APPOINTMENTS, that's it, we'll make appointments to wait in line so people can get REALLY pissed off. And we'll get insensitive idiots who aren't even employees of the school to run the card-dispensing office." Great.

Of course, since I've spent the equivalent of puberty in line, I've noticed that faculty and staff don't have to wait in line with us peons, and get the instant gratification of taking home their IDs the same day, instead of having to wait a week like many students. But, hey, silly me — we've got positively oodles of hours to pass waiting for something that doesn't even work.

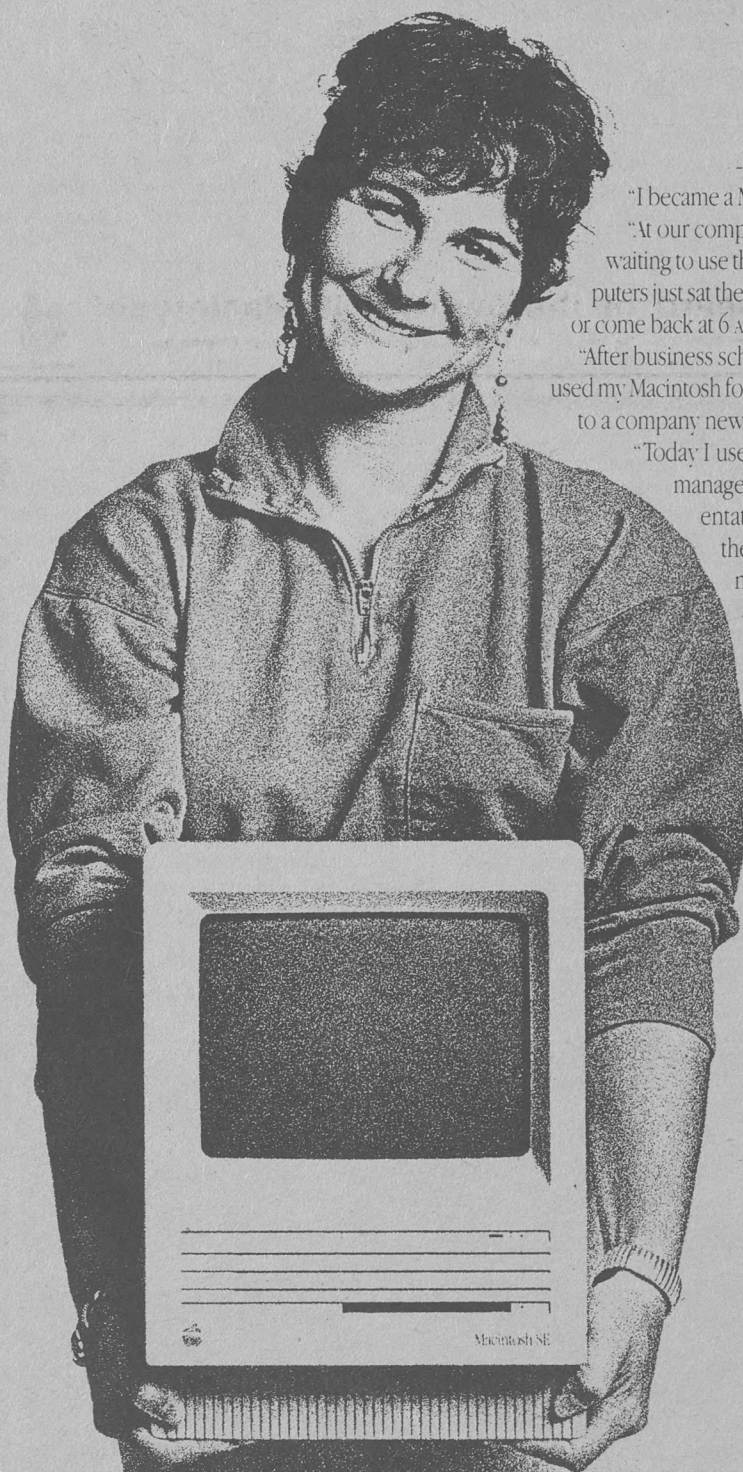
There are some real rocket scientists behind this little escapade. Yep.

-Sharyn Wizda

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Miriam Stoll
B.A. History, Dartmouth College
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"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

"You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me."

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ΦΣΚ votes to eliminate current pledge system

by Rachel H. Pollack

Hatchet Staff Writer

GW's Phi Sigma Kappa fraternity abolished their pledge program this year in accordance with their national headquarters, according to a press release from the GW ΦΣΚ chapter.

ΦΣΚ President Dave Nichols said the change has been accepted by his chapter "with open arms."

The new "Brotherhood Program" eliminates the 6-8 week period of pledging, where rushees received a pledge pin, attended pledge education classes and events and were assigned tasks to prove worthiness as a potential brother.

With the new pledging process, a brother requests an interview for a rushee before the ΦΣΚ membership quality council, ΦΣΚ Vice President Chuck Lee explained. The council scores the rushee and discusses the score with the brotherhood, Lee said. If the score is good, the rushee can become more active, he said.

"The rushees need to understand that 'when we give a bid, it's to become a brother, (not a pledge)," Nichols said.

The decision to abolish pledging was made at the ΦΣΚ annual national convention last August. The move is intended to "create better and more committed brothers, and at the same time to eliminate even the mildest forms of hazing," according to a national ΦΣΚ press release.

"We rush until we're confident of the commitment of the brother," Nichols said. "The 'get to know you' process

takes longer." He said an approved rushee is initiated within five days.

The normal pledge-related activities also had to be changed, Nichols said. Instead of having pledge-oriented events, "the whole brotherhood does things," he said.

"We've opened all our events up to perspectives," Nichols said. This includes the fraternity's community service activities and activities such as house cleanup.

To replace the pledge education classes, the entire brotherhood will go through an "education process," Nichols said. The education workshops will occur during regular chapter meetings and cover issues including scholarship, career planning, values and ethics, substance abuse, personal financial planning and etiquette.

"So often, the pledge will allow himself to be subjected to hazing because an initiated member holds the threat of blackball over him unless he performs the act. If you remove the window of opportunity for such threats, you will have members of equal status, neither one better than the other," ΦΣΚ Grand President Drury Bagwell said in the press release.

Lee said the Brotherhood Program is easier on the fraternity because initiations will occur all year. A person rushing this week does not have to catch up to the pledge class which began two weeks ago, he said.

(See ΦΣΚ, p.8)

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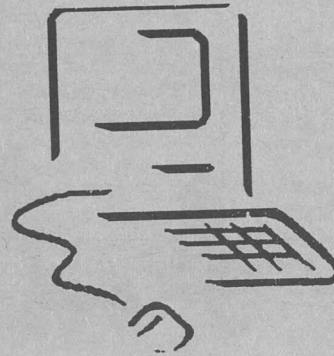
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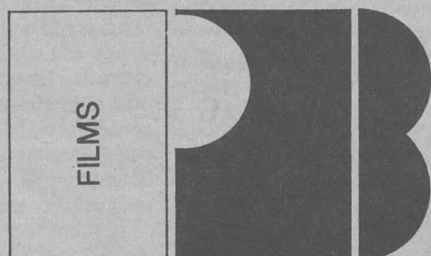
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EDITORIALS

On the road to recovery

The first step to recovery is admitting one has a problem. GW has taken that first step.

Vice President for Student and Academic Support Services Robert A. Chernak is devoting his efforts to finding out the day-to-day difficulties students experience — and more importantly, resolving them.

Simple tasks such as getting an identification card, paying tuition bills, completing financial aid forms and finding decent departmental advising are made difficult by bureaucracy that is mind-numbing. The University has finally acknowledged this problem.

It would be easy to say the administration is merely spewing rhetoric to cover up the problem. But there actually seems to be some substance behind Chernak's proposals. Specifically, he said GW will not be appointing a "task-force on bureaucracy" (or another layer of bureaucracy) to solve the problem. Listening to students and getting to the heart of the matter is a step in the right direction.

Communication is the key. Employees at GW have an unnerving tendency to be rude and/or clueless about GW. Offices and departments need to be better informed about each other. Confusion causes unnecessary frustration for students and employees alike.

The rude attitude of some GW employees is the core of the University's communication gap. Not to sound like Rodney Dangerfield or Aretha Franklin, but all we're asking for is a little respect. Students' time is just as valuable as everyone else's, and standing in line, filling out forms and getting basic questions answered has become a necessary evil we all dread going through.

Students must examine the communication shortcomings, as well. We, too, are part of the problem. Don't expect GW to wait on you hand and foot. If you treat people with kindness, you may just get the same in return.

A lot can be accomplished if we talk to each other. Attitudes at GW may be bad at times, but with these efforts, we can look forward to a kinder, gentler GW.

All the rage

Congress and the president have once again engaged themselves in the yearly budget fiasco ritual that has become rather tiresome.

Each year, as the fiscal year closes, budget negotiations crumble and the government runs out of money. This annual news is especially bad for federal employees who have to wait for compromises or emergency appropriations to get their next paycheck. For those employees who have bills to pay, food to buy and families to support, this is an outrage.

The government's fiscal shortcomings also trickle down into numerous other entities. Government furloughs mean that many services taken for granted — such as air traffic controllers — face heavy cutbacks as budget negotiators squabble.

The problem relates primarily to congressmen and the president transforming monetary matters into more of a political game. Ronald Reagan's fear of raising taxes, insufficient cutbacks across the board and an overload on defense spending has mounted the budget deficit to an approximate \$250 billion.

Some will say that the crisis in the Persian Gulf allows us to ignore our fiscal problems for a while. We must keep borrowing and spending to pump the economy up so we can pay for our military in the Gulf. That argument falls flat, however, when you consider our allies and the Arab states are footing almost the entire bill. The invasion of Kuwait is no excuse for not balancing the budget.

The government spends more than it takes in, and has been doing so for too long. We have to cut back both domestic and military spending. The sacrifice must be accepted, and someone needs to have the courage to say so.

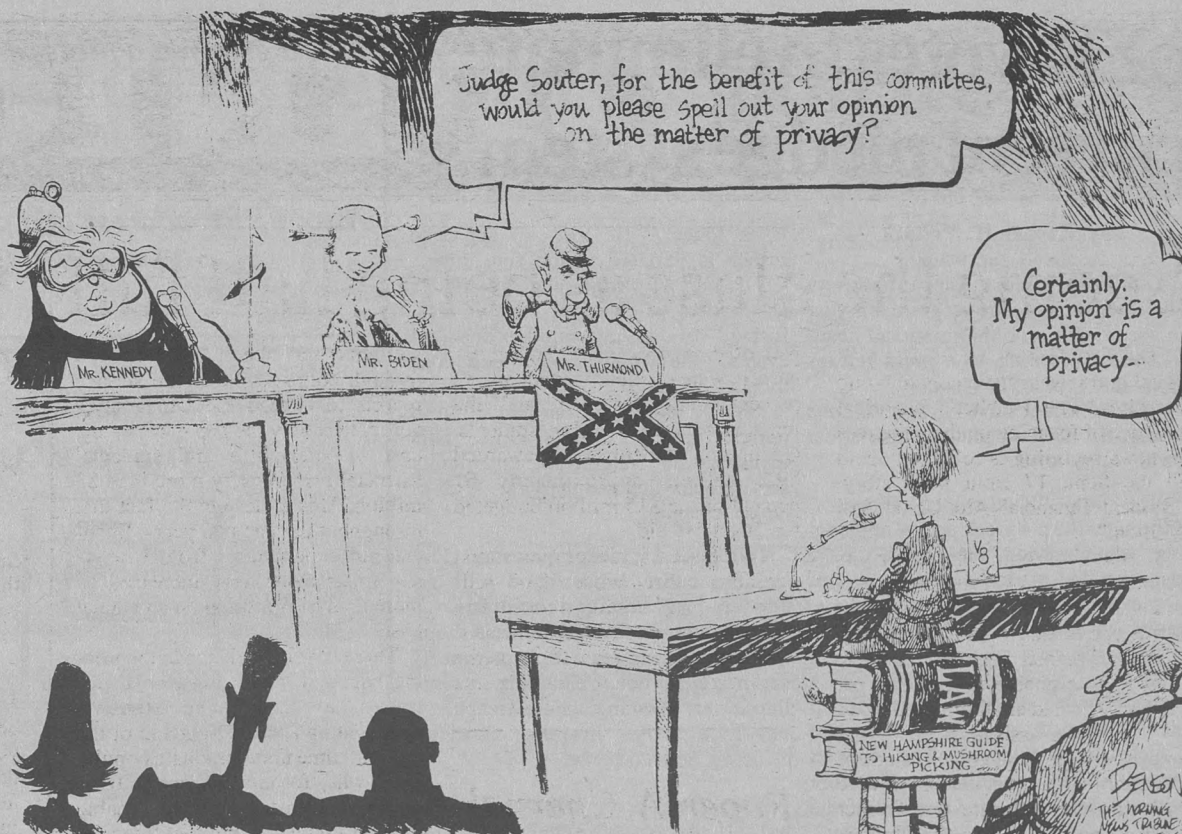
Cleaning our fiscal house is not a glamorous job, and not nearly as exciting as the Gulf crisis, but the government's inability to balance the budget has a steadfast impact on American citizens. As the budget deadline creeps closer, incumbent politicians simply can't afford to wait until after the November elections. If they do, it could be their last chance to set things right before the American people unleash their justifiable rage come election day.

The GW HATCHET

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LETTERS TO THE EDITOR

Not a dead issue

I'm sorry, but I won't let the "sexist fraternity posters" issue die just yet.

Delta Tau Delta's rush committee spent a lot of time planning this semester's dry rush program. The flyer mentioned in the Sept. 10 issue of The GW Hatchet (Starting over) had a picture of a woman wearing this semester's dry rush program. The flyer mentioned in the Sept. 10 issue of The GW Hatchet (Starting over) had a picture of a woman wearing this semester's dry rush program.

The idea came directly from a famous World War I poster which displayed a woman in a sailor suit urging men to join the armed forces. We in no way intended to insinuate any immature, sexist or offensive motifs.

The letter by Edwin T. Gania in the Sept. 17 GW Hatchet, asking Students United to Women's Issues Now to "wake up and join reality," is a sad commentary on the entire issue. Fraternities must actively take part in eliminating all forms of discrimination.

Gania's letter painted women at fraternity parties as objects, who "slink by the posters dressed to the nines and (are) anxious to socialize with such enlightened males."

Delta Tau Delta is one of the few fraternities without a little sister program. At any of our parties, almost all of the women are there because they are friends with some of the brothers.

Perhaps if the world had less Edward T. Ganas, people would not look for offense in flyers and see that their intent is only to catch people's attention.

-Thomas Bailey

-Delta Tau Delta fraternity

We decline

This is to clarify the reasons why the Program Board will not participate in the Funding Board of the Student Association.

We believe the Funding Board is not structured to best meet the needs of all student organizations on campus. In addition, we feel that the manner in which the co-sponsorship issue was dealt with was in poor taste and not in the best interest of students.

A better solution would have been to approach the PB directly and suggest changes for our co-sponsorship program, rather than maliciously attacking our abilities and intentions and completely uprooting the program from our organization. We hope you will use better judgement next time.

For these reasons, we formally decline membership in the Funding Board.

-Mary Conneely, chair
-Kim Flynn, vice chair
-Meg Ryan, secretary
-Karen Rouillet, treasurer
-Marc Morse, advertising
-Jill Rabino, arts
-John Yaged, concerts
-Kate Eady, concerts
-Greg Vargas, cultural Affairs
-Elizabeth Patience, films
-Daren Kaminsky, parties
-Bret Caldwell, political affairs

Help wanted

This letter is to address the unfriendly, rude and condescending attitude of many GW employees. Some of them are friendly and helpful; however, since arriving at GW, I have run into some of the worst service attitudes I've ever encountered.

While waiting in line at the bookstore to return books, the "customer service representative" ignored the growing line behind me to chitchat with her girlfriend about some "hot date" she had Friday night. She saw the line — and she just didn't give a damn about it.

While trying to fill out tax forms at the personnel office, the secretary refused to answer my questions, barking at me that she had already told me the answer and implying that I was a complete moron if I couldn't figure out the IRS's forms by myself.

Excuse me, but a lot of college graduates can't do their taxes without professional help.

There was also a woman there who barely spoke English and kept asking this secretary for help. The secretary was completely unsympathetic. She did nothing but give the poor woman a new set of blank forms and told her to bring them back completed Monday.

And last but not least, trying to get some service from Thurston's basement dining room is like trying to milk a dead cow. While people say, "May I help you?" their tone of voice says, "What the hell do you want?" Some of them

seem to think their main reason for being there is to socialize and gossip with one another. And then there's the infamous "sandwich lady" with the sunglasses. The list goes on.

I'm not asking for sunshine smiles or for the service workers to live and breathe just for the pleasure of cooked carrots and beef pot pie. I wouldn't even mind indifference, as long as they did their jobs and didn't ignore people standing in line. What I can't stand is the terrible attitude some employees have towards students, and their obvious lack of interest in their jobs.

GW is an expensive place to go to school. It offends me to know that I am helping pay people who are rude to me. The administration is losing money by paying people who hate their work.

Hire people who are worth it. And if you don't like your job, get a new one. I won't miss you.

-Kara Paik

Open senate seats

GW undergraduate students greatly profit from input offered by graduate students. My freshman year was complete because of friendships with graduate students.

Due to the resignations of two Student Association graduate senators — Mohamed Salem, graduate senator at-large, and David Lane, arts and sciences graduate senator — I am calling on all graduate students to fill important positions for the student voice.

I had looked forward to gaining the experience of Mohamed and the new insights of Dave, but student leaders are scarce and demand for their leadership is great. The graduate at-large position offers flexibility for addressing the concerns of fellow graduate students, and the Graduate School of Arts and Sciences will profit greatly from an enthusiastic senator.

Appointments to these campus-wide elected positions is a rarity. Take advantage of this opportunity. You owe it to yourself and your fellow graduate students. For more information contact the SA at 994-7100.

-Richard P. Simmons

-Undergraduate senator at-large

-President pro-tempore

OPINION

Seeing the glass as being half full

The first few issues of The GW Hatchet this year have contained no surprises. The Hatchet's historical practice of focusing on the negatives in news reporting is reflected again in the Sept. 17 front page story, "Student Financial Aid Up at \$15 Million."

I find it ironic that even as reported, with 2,157 full-time undergraduate students being awarded some type of aid from the University or governmental sources, that the Hatchet was unable to find a single student who had anything positive to say about the assistance he or she was receiving. It seems the Hatchet went through a great deal of trouble and expense to locate one former student, now attending the University of Kansas, to dramatize the chosen slant of the story.

The editorial comments of the same issue distort the facts. The clear implication is that the current student financial assistance methodology somehow works to the disadvantage of continuing students. This is simply not the case.

Let me provide to your readers some of the facts. First, the University allocated an additional \$3.5 million in student aid above amounts expended last year, a 30 percent increase. The average award for students receiving aid increased by \$1,039.

Out of the 2,157 undergraduates receiving some type of financial aid, 94 percent received aid from GW as

part of their package. Of these, 61 percent were continuing students, 31 percent were freshmen, and the remainder were transfer students. Continuing students were awarded \$9.2 million, approximately 61 percent of the \$15 million budgeted for financial aid.

As of Sept. 14, registration statistics indicate that there are 4,140 full-time undergraduate continuing students going to GW this semester. One of the variables affecting the percentage of continuing students eligible to receive financial aid is the

Robert A. Chernak

different levels of tuition being charged to upperclassmen, in comparison to newcomers.

The University has attempted to develop a policy in the fairest manner possible to do the greatest amount of good for the greatest number of people, within budget constraints.

We're not always going to be perfect. When we make a mistake I do expect our staff in the Student Financial Assistance Office to be sensitive and take appropriate actions.

On the other hand, the community should realize that the actual demonstrated need for all undergraduate

students has been documented through college scholarship service reports to exceed the University's ability to satisfy the gap between the cost of attendance and students' financial resources by more than \$3 million. This is despite the fact that throughout the last two years, financial aid expenditures from University funds alone have increased by more than \$7.5 million on an annual basis.

There is a fine balance in the pricing equation which must be maintained so that those students representing about 62 percent of the total full time undergraduate population, who fortunately come from family circumstances which enable them to attend GW without financial aid, are not unduly charged higher tuition than they are already paying.

It is believed that a proper balance has been reached where GW charges a fair and equitable tuition rate and an appropriate amount of money has been set aside within the University's budget to foster among the student body's academic, racial and geographic diversity.

Is the Hatchet being fair when it promotes only the staff's point of view? Some day it would be nice if the Hatchet could at least on occasion look at the glass as being half full rather than half empty.

Robert A. Chernak is GW's vice president for student and academic support services.

Baseball after the boys of summer have gone

With the groovy hoopla of the World Series upon us, my sport bones ache with "the D.C. sans baseball blues."

Yeah, I'm a die-hard ex-Washington Senators addict, but I've come to learn that the year we were shortchanged may be the best thing that happened to this town since Nixon left.

Let me explain. I remember Sunday afternoons swaying in the hammock beneath the mimosa tree, listening to my yellow transistor radio. Del Unser laid down a picture-perfect bunt that painters would envy. Or Hondo swatted junkballs that could bring Mary Magdalene to blush.

Edward Lynskey

My baseball bloodlines, like many pedigreed Washingtonians, go back to the sport's genesis. My great-aunt watched the '33 World Series at the rusty relic of Griffith Stadium. She willed me 100 shares of AT&T stock and a baseball inscribed by Goslin, Cronin and Co. I still have the baseball and a scrapbook on Walter Johnson, the first speed merchant who deserves a published biography. Perhaps Ken Dilinger or Tom Boswell will pass an inspired summer to pen the honors.

Horsehide lore and game idiom aside, the lament sounds once again in The Washington Post that the nation's capital lacks a professional ball team. Yes, I too for years have lamented that very fact, but of late I've thought D.C. doesn't deserve an expansion team.

Romantic rumors periodically circulate that a new initiative to fetch us baseball is afoot. Still, Washington has the small town blues and can't field a team in uniform for too long. Be it due to the

sleazy politicians, hobo populace or clammy summers, the national pastime spoils and is thrown out with yesterday's codfish.

There are those who went to Baltimore or turned South to Atlanta or even Arlington for their baseball, but I just died inside. The loss of baseball is a personal thing like losing a best friend and nothing quite measures up to or replaces the original opium.

Besides, the fielded nine in modern times have been immortalized in verse as the last in the American League, chronic losers and the laughingstock of *Sporting News*. The fans here haven't the mean smell of blood and beer, the fight and staying power to compete in horsehide par excellence. Let's stick to our beloved pigskimmers decked out in burgundy and gold each Sunday at RFK. They're the real winners.

Baseball now is a game of soaring salaries, blooming mediocrity and boring finesse. Its granddaddy was gritty combat played by boys of summer who died long ago. They're ghosts in the fields of dreams, those gone with the demolition of Griffith Stadium.

Quixotic memories and flour-paste scrapbooks are the only genuine things to trade on now. I pawed the yellow radio in Adams Morgan for a Senators bumper sticker and a baseball card of one helluva ace reliever, Darold Knowles.

And at night when I lay down to sleep and the deep-throated whistle from the railroad crossing sticks to the firefly lady of night, I hear Shelby Whitfield's broadcast under my pillow. Ted Williams has gone to the mound to call in the young kid Joe Coleman, Jr. to throw bullets. Call it a kid's dream, but that's what baseball here means to me.

Edward C. Lynskey is taking graduate classes at GW.

Openly gay people and education will help to combat homophobia

Jeremy R. Bobby states in his Sept. 20 column in The GW Hatchet that "straight males are repulsed by homosexual behavior." He said, "We are terrified of a homosexual making sexual advances towards us . . . Every-

A simple, "no, thank you," will almost always suffice.

Many straight males are repulsed by gay sex; at the same time, though, many lesbians and gays are repulsed by straight sex. Certainly, not everyone is repulsed by sex itself, as Mr. Bobby implies.

In fact, most straight people I meet couldn't be less interested in what I do in bed or with whom. They are certainly not repulsed or terrified by meeting a gay person and don't demand an apology for my insensitivity to their sexual insecurities.

"Unwanted sexual advances are uncomfortable, but to evoke sufficient fear and hate to commit murder goes well beyond discomfort."

As the prime example of gay insensitivity, Mr. Bobby attacked the response of the Lesbian and Gay People's Alliance to the reports of sexual encounters in the Marvin Center men's rooms. The LGPA did not take responsibility for these men who claim to one and all, including themselves, that they are straight. The LGPA urged sympathy for the offenders, probably people most afraid of gays and "would not be caught dead near (gay information tables or other events)." These are the people most likely to hate gays enough to kill them. After all, they hate themselves.

Mr. Bobby wrote that conservatives have traditionally tried to ignore homosexuals. Now that another of their leaders has come out, however, they recognize that there are gay men. Marvin Liebman, founder of Young Americans for Freedom, makes no apology for being gay. His simple act of telling conservatives that he is gay is enough to change attitudes.

Visibly open gay people and education about sexuality are the best ways to cure homophobia. Sensitivity to those who try to kill us is not going to help.

Robert J. Summersgill is president of GW's Gay and Lesbian People's alumni.

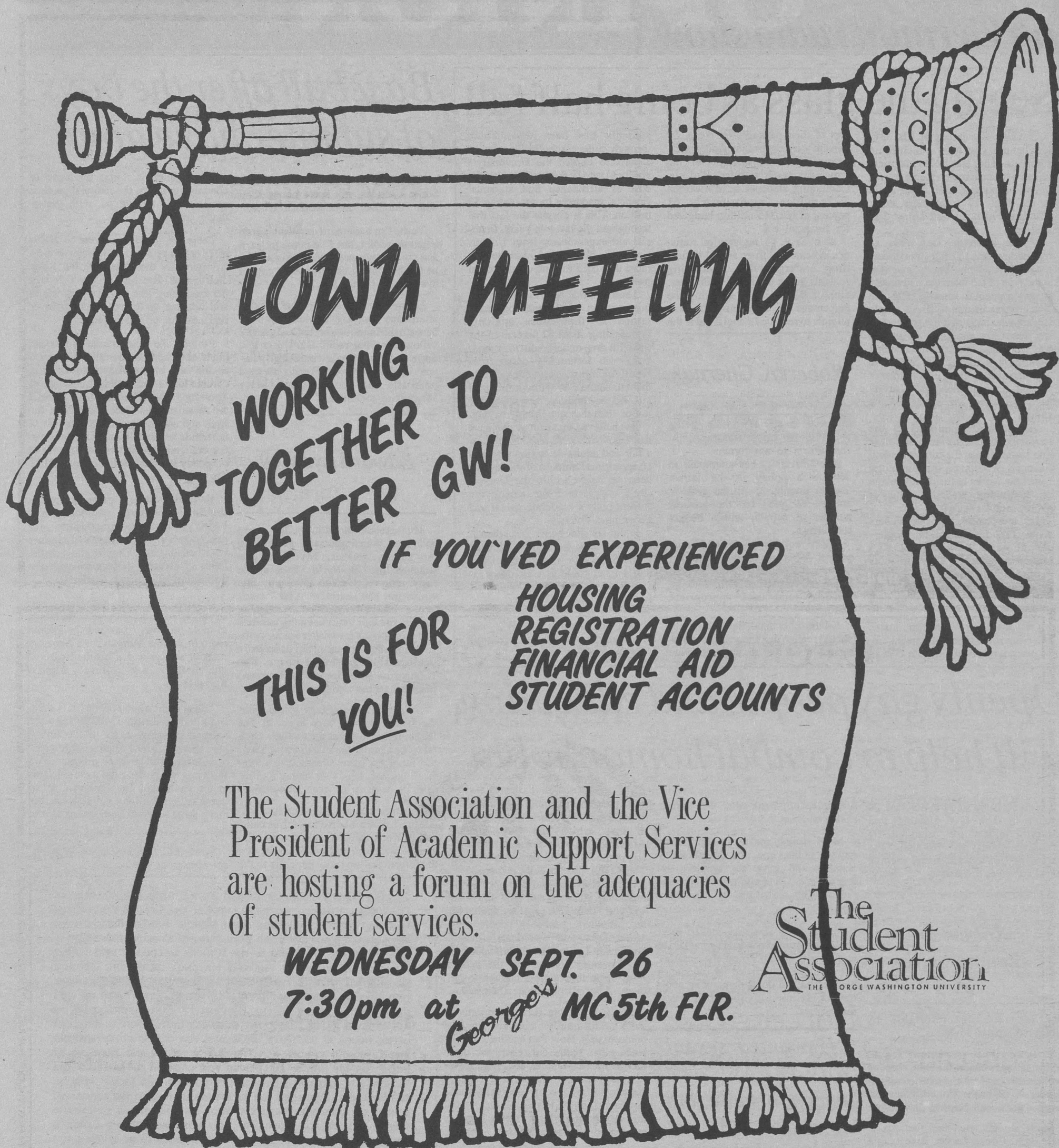
Robert J. Summersgill

one is made uncomfortable by unwanted sexual advances."

I agree that unwanted sexual advances are uncomfortable, but to evoke sufficient fear and hate to commit murder — 62 in the United States last year — goes well beyond discomfort.

Many straight men feel that sex is their right. Conservatives have taught them this lesson. Half the men surveyed in the United States said if they could get away with it, they would rape a woman. If these conservatives believe that all men think "no means yes," they might be very afraid of a gay man propositioning them, instead of understanding the advance for what it is — a compliment.

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ISS prez interviewed on German radio show

by Sapana Shah

Hatchet Reporter

GW's International Student Society President Stefan Weiss recently described the differences between teacher-student relationships, social environment and dorm life in German and U.S. universities in an interview with a German radio representative.

Weiss said he was interviewed by Ansgar Rau — a German broadcasting representative on a month-long U.S. assignment — who works for Southwest Radio 3 (SWF3), one of the most popular radio stations for young Germans.

The biggest difference between American and German higher education is that most universities in Germany are public and do not charge tuition, Weiss said in his three-and-a-half minute interview.

"That seems perfect, but the quality is also different," he said.

"I spent a lot of time talking about what (Rau) thought was a big difference — the evaluation of the professors," Weiss said. Having American professors who schedule office hours when students may seek assistance or advice on academic or personal

matters impressed Weiss, he said. In Germany, it is not unusual to have approximately 300 students in each class, making it very impersonal, he said.

"Most of the things that I have been through (in the United States) gave me a better experience, but the big thing is that you have to pay for it," he added.

Another difference, Weiss said, is the existence of residence halls.

"In Germany, you get an apartment by yourself. It is not common to live with other students," he added.

Weiss said he found that most of the people at GW are friendly and outgoing, even though cultural gaps still remain.

He said he regarded his experience with American universities as a good one.

"If I would have stayed home, I would have been limited in my horizons. It really depends on yourself," he said.

Weiss came to the United States in 1988 and studied business administration at West Chester University in Pennsylvania. In 1989, he transferred to GW where he is currently a junior studying international business.

The broadcast date of Weiss' interview has not been set, he said.

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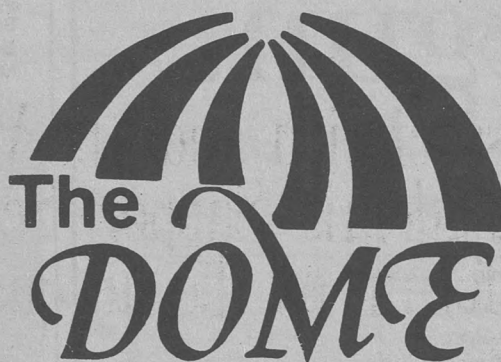
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ΦΣΚ

continued from p. 3

Nichols said he expects to initiate 25 rushees by October.

"In the first semester, we're pressured — you want to do things in key with everyone else," Lee said. "The guys rushing now are getting worried when everyone around them is getting bids to become pledges."

Freshman Jim Neidermyer, a ΦΣΚ

rushee, said he looked at four fraternities, and "Phi Sig seems to try to get the brotherly aspect. Rather than the 'pledges are below everybody, do what (the brothers) say' aspect, they stress equality."

In a letter from Bagwell to GW President Stephen Joel Trachtenberg, he asked the University to be flexible in its policies regarding rushing and recruitment while the new program is being initiated.

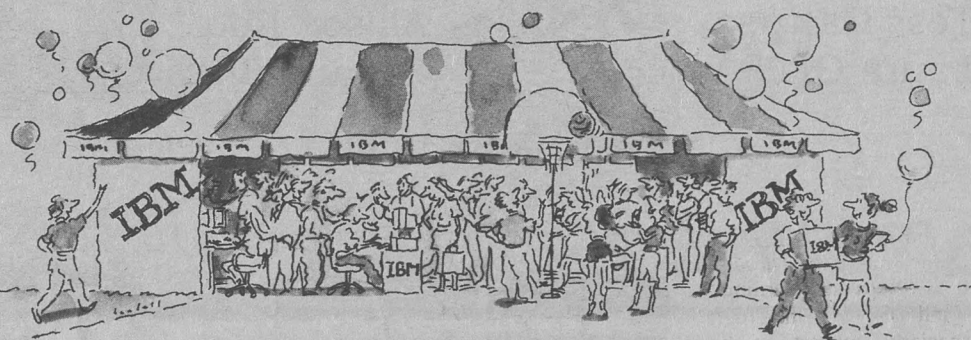
Nichols said he hasn't received a response from the administration yet, but did not expect any problems with current regulations.

Dave Aldrich, Interfraternity Council president and ΦΣΚ brother, called the change "pretty radical for a national fraternity," and said more fraternities will probably be choosing to revise pledge practices soon.

According to Aldrich, major considerations for national fraternities include the financial impact of increased insurance because of hazing incidents, and the hazing problems themselves, he said.

There won't be as much stress on the chapter or on the rushee, Aldrich said, and "the University will like it because there's less liability on them."

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impressions

Midnight Oil rocks Smith Center

PB pulls off slick, professional show for near-capacity crowd

by Ali Sacash

"Forget about the war for a couple of hours while we take you into our own little world," Peter Garrett, lead singer of Midnight Oil, announced at the beginning of last Friday night's concert.

The Program Board's concert series began with a bang in the Smith Center as the band-come-lately from down under, Midnight Oil (and opening act The Origin from Los Angeles), shook a near-capacity crowd with its socially alert songs and hard rocking rhythms. The Midnight Oil gang — headed by Garrett, with guitarist Martin Rotsey, Bones Hillman on bass, Jim Moginie on both keyboards and guitar and drummer Rob Hirst — got the crowd going strong early on in the show with the title-track hit from the band's latest release, *Blue Sky Mining*. Garrett's brash vocals and harmonica-enhanced melodies complemented the band's rough and ready style of music.

Most impressive was the sound quality of such loud music, not hindered by the Smith Center's often-poor acoustics. In fact, the concert turned out to be one of the best sounding shows I've ever heard in the Colonials' playground. Garrett, though, did not seem the least impressed with the concert's venue as he commented on "the prehistoric sporting rituals" which usually take place in the same area his stage was set up in.

Actually, Garrett, his usual

extroverted and outspoken self, didn't really care for much of what was going on around him while he sang and flailed about in the nation's capital. He ranted and raved about the Middle East crisis, the environment, the American press, government officials and economics majors.

While all of his gripes are legitimate, he just seemed to join the ranks of the plethora of foreign artists who come to play over here and end up bitching to their American audience about how shitty our country is. Yeah, right, don't you think we *already* know these things. Yes, the stuff going on in the Middle East is terrible. Yes, we have serious and detrimental environment problems. And, yes, some of our politicians do suck. We don't need you to tell us. So just sing your cool songs and have fun with it. Spare me the biting political commentary.

While I may not agree with Garrett's stage discourse, his stage presence and sound is undeniably affecting. Tall and hairless, Garrett encompassed the entire arena with his persona and sardonic voice. And the band was incredibly tight. Each note was executed with power and precision, as Hillman's bass lines resounded through out the entire arena. Songs such as "King of the Mountain," "River Runs Red" and a haunting rendition of "Antarctica" off of *Blue Sky Mining* were particular favorites of the crowd.

At one point, Garrett commented that

while some people have desperate strategies to secure oil for the world, others (namely his band) have desperate strategies to entertain. He then launched into a ripping version of "Forgotten Years."

The show consisted mostly of the band's newer songs, so the theme of the environmental movement prevailed throughout the majority of the evening. Like many music acts today, Midnight Oil supported its claim to environmental preservation by bringing Greenpeace along with its entourage — a commendable tactic.

The native Aborigines tribes of Australia was also a concern of Garrett and his mates. The group often films its videos with the tribes, and specializes in focusing attention on the indifference the Australian government shows towards these native people.

The band did perform some of the older, obligatory hits from *Diesel and Dust*, such as "Beds are Burning."

So, hats (and hair) off to the Program Board, especially concert co-chairs Kate Eady and Jon Yaged, who were at the helm of this professionally executed show. The brash music and passionate talent of Midnight Oil was a perfect act to start off the campus concert season and we can look forward to upcoming shows.

As for Midnight Oil, it would be better off sticking to motivating the crowd with its music and ideals, and leave the filibustering to the likes of those awful politicians they poke fun at.



Midnight Oil's enigmatic Peter Garrett.

photo by Jennifer Baum

Studio's 'Universe' keys on U.S.A.

Dark comedy examines Asian-American resentment, prejudice

by J. M. Welsh

"In Perpetuity Throughout the Universe" is a bizarre name for a bizarre play. Now playing at the Studio Theatre, this dark comedy preys on the paranoid and prejudiced feelings we all experience at one time or another.

The tale will likely lure you in, trap you and make you an accomplice in what you believed was someone else's crime.

"In Perpetuity Throughout the Universe" centers on Asian-American resentment in the United States, addressing many of the problematic moral issues entailed in the prejudice.

Set at night in a dark, mysterious office, "Perpetuity" focuses around a group of talented ghost writers. They work for the Montage Agency, a company dedicated to exploiting the paranoia of the literate masses. They write about anything with the potential to incite fear and loathsome feelings, while also instilling an intense distrust in their readers.

As the story unfolds, the plot narrows around a rumor the agency is circulating — about the new, evil "yellow" or Asian Empire. What ensues is a disturbing conspiracy against the Asian-American population, an obsession that drags the young writers in over their heads.

"Perpetuity" utilizes some stunning visual effects. The set, designed frugally, has a modern black motif which comes electrically alive when illuminated by the strange, yet effective lighting. The simple and appealing costuming provides a

needed link with reality to contrast the production's dream-like qualities.

The visual is not all that shines, however. The fine-tuned performances help make the play alluring. Timing, energy and emotion flow well together in the Studio's production.

Especially memorable is Sarah Marshall's triple performance as Buster, Miss Peterson and the Joculatrix. Her talents demonstrate a commendable stroke of comic genius. There exists a solid, visible, working chemistry between Isabel Keating as Christine Penderecki and Donald Li as Dennis Wu.

Although the actors do an excellent job performing a complex play, at times the troupe seems uncomfortable with some of the rapid-fire dialogue, making it initially difficult to grasp the storyline.

Some of the staging is a bit abstract, working well most of the time, but again making it sometimes hard to understand what's going on.

One can find much significance in Eric Overmyer's complex tale. If you pay close attention and are open for some self-criticism, you should enjoy this show.

One viewer said it best about "In Perpetuity Throughout the Universe" when she said, "It really made me think. I'm just not sure about what."

"In Perpetuity Throughout the Universe" will be showing at the Studio Theatre, at 14th and P streets, NW, until Nov. 18. Call 332-3300 for show dates, times and ticket information.



Donald Li and Sarah Marshall in the Studio Theatre's new show.

ARTS & FEATURES

African artists N'Dour, Masekela scheduled to perform D.C. concert

by Anne Bannerman

It's not every night that two of the most socially conscious musicians unite for an exciting musical performance. This Saturday Youssou N'Dour of West Africa and Hugh Masekela of

with African rhythms, native dance music and percussion, creating a sound called "mbalax." His only other American-released album is *The Lion*.

D'Nour wants his audience to understand a bit about current political prob-

knowing more, I consider myself successful."

The other performer, Hugh Masekela, is a trumpeter, composer, band leader and musical freedom fighter from South Africa. Recognized as a forerunner in music for some time, he was co-writer and composer of the overwhelmingly successful Broadway musical "Sarafina!" He also performed on Simon's worldwide *Graceland* tour and has released albums with his own band, Kalaheri. *Uptownship*, his latest album, reflects his lifelong sociopolitical consciousness. The music on *Uptownship* combines the township jazz of his home with American rhythm and blues. The music is upbeat, flavorful and contains a wonderful tribal sound.

Masekela is a vigorous and vocal opponent of South African apartheid. He left his home to study music at London's Guildhall School and later at the Manhattan School of Music. He now resides in New York but says he spends much of his time in Botswana. Although he can return to South Africa, he chooses not to because he is the product of an oppressed people, he says, and until they are free, he can never be happy.

N'Dour and Masekela, opening the door to African music for Americans, want to get across the rhythms — the real message of African music.

Youssou D'Nour and Hugh Masekela will perform at Constitution Hall on Sept. 29 at 8 p.m. Tickets are \$19.50 and available at all Ticketcenter locations. Constitution Hall is on 18th Street, NW, between C and D streets.



Youssou N'Dour of West Africa.

South Africa will perform at Constitution Hall.

Both acts' music is politically oriented and combines traditional African rhythms with modern sounds from the West. N'Dour has been a star in both Africa and Europe for many years. Peter Gabriel introduced him to America on his album *So*. Since then, N'Dour has performed on the Amnesty International "Human Rights Now!" tour with Sting, Gabriel, Bruce Springsteen and Tracy Chapman. He also played drums on Paul Simon's *Graceland* album.

N'Dour hails from Dakar, Senegal. Many considered him to be a child prodigy. He began singing at the age of 12, and was soon known as "Dakar's Little Prince." By age 17 he was a regular attraction at one of Dakar's biggest nightclubs. He later formed his own band, L'Etoile de Dakar, with whom he is currently playing. The group is widely known as the best dance band in West Africa. Jon Pareles wrote in *The New York Times* that N'Dour has "one of the most celebrated voices in Africa, a soaring but never strident tenor with a surprising tenderness, and his band plays riff after riff in some of world's most infectious dance music."

Now, at age 29, the Senegalese singer has an acclaimed, newly-released album, *Set*, and is in the middle of a world tour. N'Dour's songs strike an inviting balance of modern urban styles



Hugh Masekela of South Africa.



Mary Stuart Masterson and Gene Wilder in *Funny About Love*.

Absolutely nothing Funny About Love

by Chad Miller

One might hope that *Funny About Love* — directed by Leonard Nimoy and starring Gene Wilder — would be some sort of a cross between *Three Men and a Cradle* and *The Woman in Red*. No such luck. Instead of cute and playful, this movie is slow and mostly dependent on predictable gags that don't really work.

Funny About Love takes the better part of a half-hour just to get the audience a little bit involved. Nimoy has a hard time deciding if he wants this movie to be funny or serious, ultimately leaving things less than half-baked.

Funny About Love is supposed to be a romantic comedy centering around the relationship between a female cook and a male cartoonist who have trouble conceiving a child. They break up, but, of course, eventually get back together. Sound vaguely familiar? It should if you've seen any movie in the last five years that billed itself as a "romantic comedy."

Unlike most of its predecessors, however, *Funny About Love* is exceedingly bad at manipulating the formula. It relies on a lot of really tasteless gags that are either clinical or sexual, only getting sporadic laughs from a 10-year-old who was sitting in the front row.

Wilder portrays Duffy, the political cartoonist, who oftentimes seems visibly strained with the boring material he is forced to deliver. Although we see the film through Duffy's perspective, he is oddly the most emotionally isolated character. Wilder's few scattered choked-up scenes seem to come as a surprise to him, making the character's plausi-

bility all the more difficult to take in.

As Duffy's wife, then divorcee, then wife again, actress Christine Lahti does nothing for her reputation in this film. She was even out-intensified by the perpetually pubescent Mary Stuart Masterson, who doesn't even appear until late in the movie. Lahti, probably most recognizable for her role in *Running on Empty*, will continue to be most remembered for that work.

Indeed, it is Masterson, who through some gutsy and almost inappropriate casting, clinches the best role in the film as Daphne Delillo, Duffy's unexpected lover. For those who don't recall, Masterson has run the film gamut already, from John Hughes' *Some Kind of Wonderful* to Francis Ford Coppola's *Gardens of Stone*. She brings some true levity to this movie portraying Daphne, who falls in love with the twice-as-old Duffy at a Delta Gamma sorority convention. Daphne comes off as a brutally straightforward New Yorker who knows how to get what she wants. Why the hell she would want Duffy, however, I don't know.

As lovers, Duffy and Daphne have the most spirited, if somewhat awkward segments, whose main purpose is to take up time.

Masterson nabs honors for the best scene — although it is completely irrelevant to the film — when she sees Duffy staring at another woman. On their way to Daphne's apartment, the two get in an argument about whether or not Duffy is a "tit man." This probably gives you an indication of just how funny the rest of *Funny About Love* is — it pretty much takes all the fun out of romance.

Overall grade: D

ARTS & FEATURES

Shakespeare's 'Richard III' doth reign supreme with Keach at helm

by Chas Mastin

In his tragedies Shakespeare doth shine, and no greater tragedy he hath conceived than that of "Richard III." The play — based on the historical account of Richard, the Duke of Gloucester, and his brutal ascension to sovereign power in England — is perhaps Shakespeare's greatest masterpiece. The performance of "Richard III" at the Folger Library Shakespeare Theatre is a spectacle that would be shameful to miss.

The story is one of murder and subversion, and by the end of the play you will have witnessed a dozen people killed on stage, a disembodied head and nothing short of a full scale war with broadswords and battle armor. Any play with a murder in the first 15 seconds should satisfy the most die-hard action-adventure movie fan of the 20th century.

Underneath the bloody fray lies the tale of a poor, crippled man turned spiteful and diabolical by his lust for power — a man who kills his brother, wife and allies in a hopeless quest for an unholy crown.

King Richard, played by Stacy Keach, is born with a hunchback, a shriveled arm, a deformed leg and a mind twisted with brilliance. His ailments, combined with the atmosphere of deceit and treachery that hung over the courts of England during the War of the Roses (1455-1471), create a demon of immense power who rejects pity in favor of betrayal and domination.

Shakespeare went to great lengths to raise Richard out of historical caricature to make him human, and by the end of

the play we somehow feel pangs of sympathy for him and his wicked struggle. Shakespeare crafted Richard in a way that allows the audience to see into his motivation, beyond the blunt actions of this pernicious man. With his overwhelming pride, paranoia and desperation, one can relate to Richard as one does to all tragic characters. However, as Richard, bloody and lost, cries out in his final scene, "A horse, a horse, my kingdom for a horse," no one — except the most righteous of individuals — will feel hate for him.

If this play was solely concerned with Richard's life and only populated with cardboard characters for him to betray and murder, it would no doubt still be watchable. But Shakespeare strived to define all roles in his historical accounts, one of the reasons this drama stretches into the three-hour range.

Chronicling all the masterful performances would be extremely time-consuming and overbearing. Suffice it to say each actor in the Folger's production fully expands on Shakespeare's original character definition.

Of particular note, however, was the performance of Lynnda Ferguson as Lady Anne, widow of one of the first men Richard brutally murders. Richard seduces Lady Anne over her husband's still-warm corpse. Ferguson, besides being strikingly beautiful, showed the necessary strength in this particular scene. Combined with Keach's force as Richard, they transformed the scene into one of the most powerful ever performed on stage.

Although Keach, an accomplished

Shakespearean actor and television and movie star, appears secure in his role, he is not perfect, raising many interpretive questions concerning his character.

"Richard III" essentially represents a study of all that is hateful in men, and although Keach's acting reveals this devilry, his wild antics on stage revert the character to a humorous caricature of Shakespeare's creation.

The darkness and sinister logic of Richard are partially lost in Keach, who is more intent on providing doses of his wide-eyed, insane grins and gleeful victory laughs. While Shakespeare designed the character to induce empathy, Keach appeared to be begging for more than that — he wanted love.

To some extent, Keach manifests an awesome interpretation of a man who wants to be embraced beyond his deformity of body and spirit, but at best these qualities should have been an underlying theme and not exposed as often as Keach's shining teeth.

Keach undeniably created a brilliant sculpture of Richard with Shakespeare's best intentions in mind; however, at times, his false insanity overshadowed Richard's malicious genius.

Director Michael Kahn sometimes overemphasized the lighter aspects of the play when a darker portrayal seemed necessary. Kahn's decision to utilize certain music during interludes destroyed the nefarious mood and instead lightened the aura.

In a world where our heroes are quick



Stacy Keach as the diabolical Richard III.

to pull a trigger in the name of righteousness, it is refreshing to peer into an evil heart, and to feel, if but for a moment, the desperation of a hopeless soul.

"Richard III" plays at the Folger Library Shakespeare Theatre until Nov. 10. Call 547-1122 for tickets.

Times of trouble, change showcased in *Berkeley in the 60s*

The rise and fall of the 60s' student movement was nowhere as turbulent or clearly etched as in Berkeley, Calif. Within that hotbed of protest simmered the issues and ideas that moved a generation and changed the course of America.

Berkeley in the Sixties chronicles that journey of change with a dense weave of archival film, featuring a cast of thousands, including Ronald Reagan, Martin Luther King, Jr., Mario Savio, Huey Newton, Allen Ginsberg and the Grateful Dead, plus present-day interviews with 15 area activists.

The story begins in 1960 with a demonstration against the House Un-American Activities Committee in which students are hosed and dragged away by police. Ironically, a film made by HUAC about the protest backfires and attracts activists from around the country to the University of California.

By 1964, the civil rights movement has spread to Berkeley. Students launch a series of sit-ins against local businesses, forcing an end to discriminatory hiring practices. When the University bans political activity on campus, it provokes the seminal student revolt of the 60s. The free speech movement begins with the surrounding of a police car for two days, and climaxes with the occupation of Sproul Hall and 800

arrests. Students come to see the University as a machine turning them into products, and their success in stopping it unleashes a passion for changing the world.

As the film develops, it becomes apparent that the war in Vietnam

changed everything. An anti-war movement begins, Ronald Reagan rises to power by opposing it, and growing disillusionment with American society leads to the emergence of a counterculture.

By 1967, the radicals of Berkeley are turning from protest to resistance. "Stop

the Draft Week" is an attempt to shut down the Oakland Induction Center.

The first day, police beat back the protesters, but they return a few days later to create chaos. Whether this strategy succeeds is an open question.

One thing is clear, however — it is a time of confrontation.

1968 brings the Black Panthers to the fore and they become a focus for revolutionary hopes and illusions. The mood of the movement is apocalyptic, suspended between possibility and impossibility. People's Park in 1969 embodies this split. It begins as a spark of creativity but, when the University seizes the park, it turns into a violent shutdown. Governor Reagan sends in soldiers, who surround a rally while a helicopter drops nausea gas. Some limit has been reached. Still, even as the movement goes into decline, the changes then take root and continue to grow.

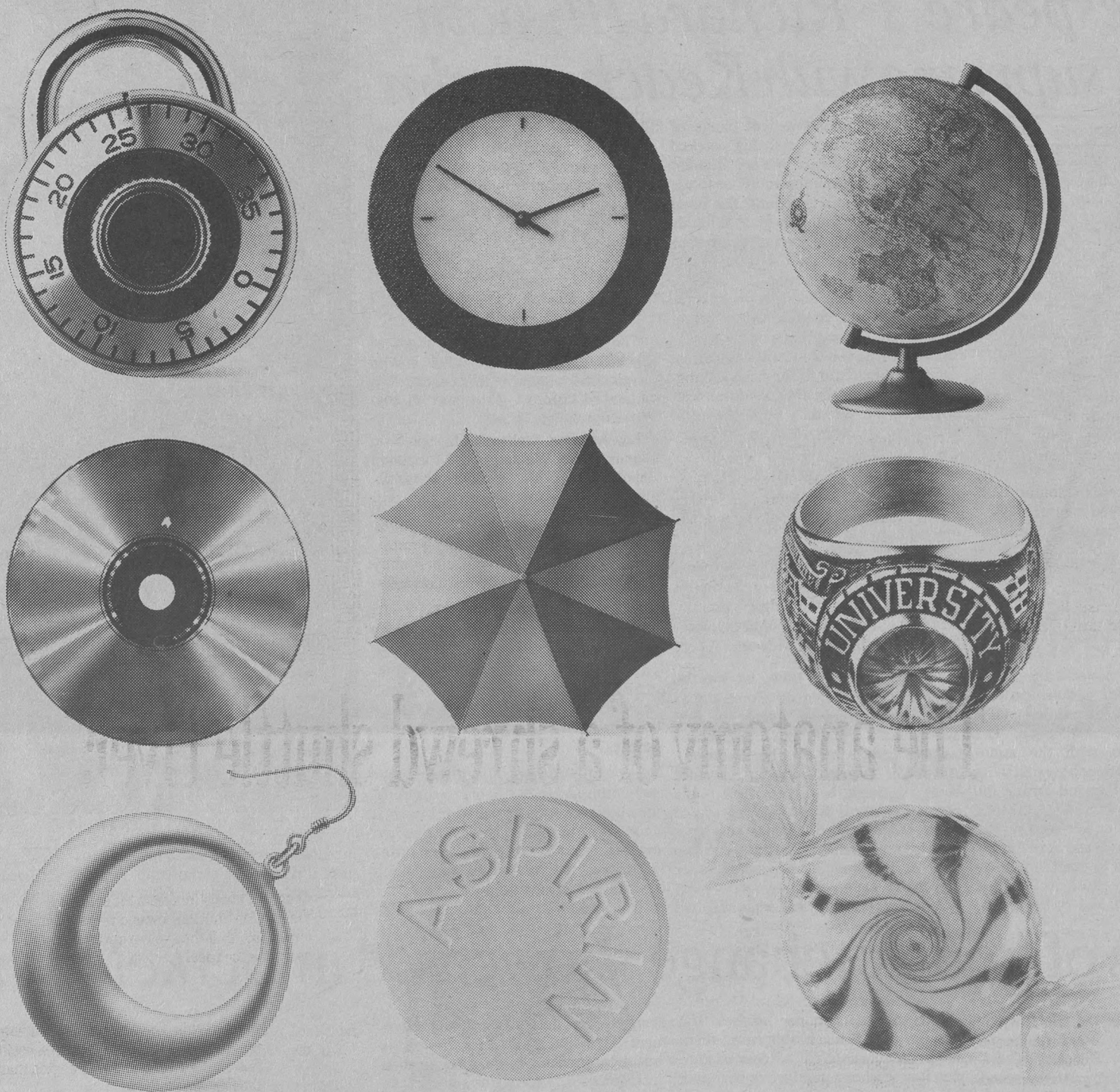
The soundtrack of *Berkeley in the Sixties* includes feature songs by Little Richard, Jimi Hendrix, Joan Baez, Phil Ochs, Gil Scott Heron, The Band and others.

—Rosemarie G. Dempsey
—Dempsey Media

Berkeley in the Sixties will be showing at the Biograph Theater (2819 M St., NW) from Sept. 28 to Oct. 4. Show times are 7 p.m. daily, 4:50 p.m. on Saturdays and Sundays and midnight on Fridays and Saturdays. Director Mark Kitchell will be at the screening opening night for a question-and-answer session.



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Moran attacks domestic problems

Alexandria mayor identifies 'internal enemies' of today's society

by Rhea Wessel
Hatchet Reporter

Americans must elect public officials who can combat the major domestic problems of post-Cold War society, Alexandria Mayor Jim Moran (D-Va.) said in a campaign speech before a small group of students Thursday night.

Moran, a congressional candidate from Virginia's eighth district, said the three "internal enemies" of the postwar society are citizens unconcerned with the world they will bequeath to their children, Americans who hoard wealth and those who claim they are powerless in the face of discrimination.

In his speech, sponsored by the GW College Democrats, Moran called his opponent — Rep. Stan Parris (R-Va.) — an internal enemy.

"We must be concerned about the world we will pass on to our children and the next generation," he said.

Parris has a "zero record" on the environment, Moran said, adding that the League of Conservation named Parris as one of the "dirty dozen" congressmen who continually vote against the environment.

A person who hoards resources and does not care about the masses of sick and impoverished people "considers themselves somehow better than some other people," Moran added.

"Parris had a principal role in the (savings and loan) crisis," he said. "He is part of a scandal to turn over debt to the next generation."



Alexandria mayor discusses campaign issues.

photo by Michael Savenelli

Parris also has a history of racism, Moran said. He said Parris once called the 14th Street Bridge, a bridge linking Virginia and the District, "the longest bridge in the world."

According to Moran, Parris said the bridge joins Virginia and Africa.

Commenting on people who say they are a pawn in society, Moran said these claims of are too often made by women and minorities.

Three members of the College Republicans staged a protest against Moran in the Marvin Center lobby.

"We believe that Jim Moran represents outdated, liberal ideology. There

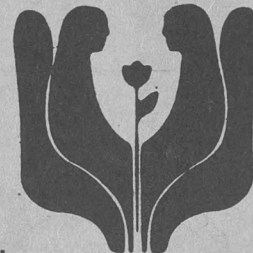
are serious questions that need to be asked of him about his campaign contributions and ethics," College Republicans Director of Campaigns Joel Weiden said.

Moran recently changed his stand on a tax increase, Weiden said. Moran had stated he was not in favor of a tax increase, but now he says he will support any tax increase, Weiden added.

When he was told of the protest, Moran went to the Marvin Center lobby to shake hands and address concerns.

Moran served on Alexandria's city council for 10 years and has been mayor for four years.

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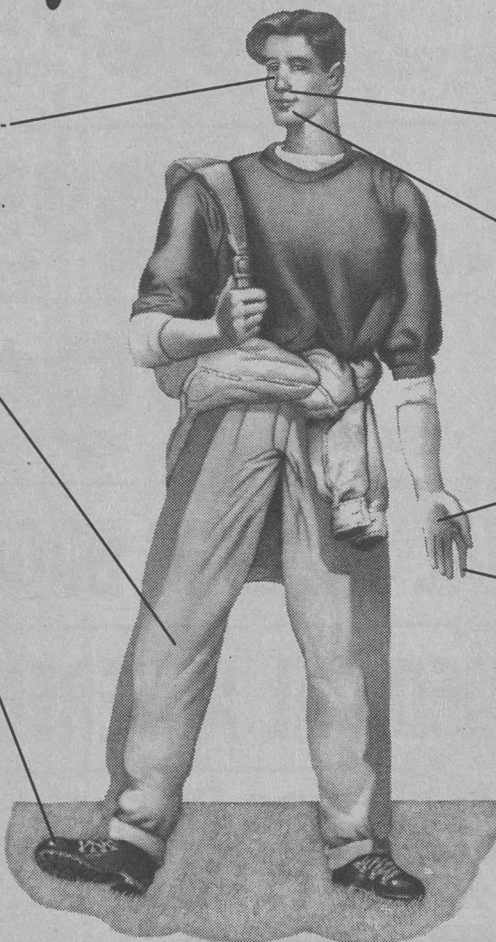


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Soviets

continued from p. 1

Gorbachev's political policies drew mixed reviews from the panelists. Cline called Gorbachev "a political maneuverer and a Madison Avenue type."

Mitropolsky said Gorbachev is a "brilliant politician," but agreed that he has spent too much time on his political maneuvering.

Foreign policy is an area where Gorbachev has succeeded, Mitropolsky said.

"The main achievements of Gorbachev's foreign policy lies not in the agreements between our countries, but in politics — eliminating of enemies.

"The Baltic states must restore their independence. They should have independence," Mitropolsky added. "I am for democracy 100 percent."

The discussion, attended by approximately 60 people, was sponsored by the Elliott School of International Affairs Graduate Student Forum, GW's Russian and Eastern European Studies Program and the United States Center for Soviet-American Relations.

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EOE

GW doctoral student named new Hampton Roads asst. dean

GW doctoral student Gregory Logan has been appointed assistant dean of continuing education at the University's Hampton Roads Center, an auxiliary teaching location in Virginia.

According to Division of Continuing Education Acting Dean Abbie Smith, Logan's responsibilities in his new position include marketing academic programs and working with University faculty to schedule and provide degree and professional development programs.

Logan said he has ambitious plans for the Hampton Roads Center.

"I basically want to make it the graduate center of the Hampton Roads area," he said. "The University has a good

reputation down here, but when people think of higher education, I want them to think of us."

Logan, who has worked at the center since 1974, was selected from a field of more than 60 applicants. Before his promotion May 31, he served as education programs manager and previously as the center's assistant director.

He received his B.S. in business administration from the University of Alabama, a master's degree in higher education from GW and is currently pursuing his doctorate degree in higher education at GW. Logan said his personal goals are limited to completing his degree, but noted that he has enterprising plans for the center.

Smith said Logan has made a smooth transition to his new position. "He's been very receptive to new programs," she said. "We're delighted with his leadership. He's a very pleasant man to work with and has the full support of his staff."

Logan said he is happy with his new position.

"I'm pleased I was selected," he said. "It's an honor that I was appointed because it shows the people I work for have respect for what I have done and am capable of doing," he said.

-Emily Cohen
-Elena Lucini

News briefs

As of Oct. 1, area codes must be used to call all Maryland and Virginia numbers from the District, according to a GW Telecommunications notice. Calls in the metropolitan-area will remain free.

A list of local exchanges for the District, Maryland and Virginia will be delivered to each resident hall student prior to Oct. 1 and appears in the 1990-1991 GW campus telephone directory.

Residence hall residents must dial "9" and the seven-digit number for D.C. numbers, "9+1+301" and the seven-digit number for Maryland numbers and "9+1+703" and the seven-digit number for Virginia numbers.

Three GW Medical Center administrators have been named to new positions, according to the Sept. 21 issue of Medical Center Progress.

Michael M. Barch, previously GWUMC director of administrative affairs, has been promoted to associate vice president for medical affairs.

John C. LaRosa, M.D., professor of medicine and health-care sciences, was named GWUMC dean for research. He will oversee the administration of all medical center research activities.

William F. Minogue, M.D., associate professor of medicine and health care sciences, has been appointed director of clinical services for the hospital.

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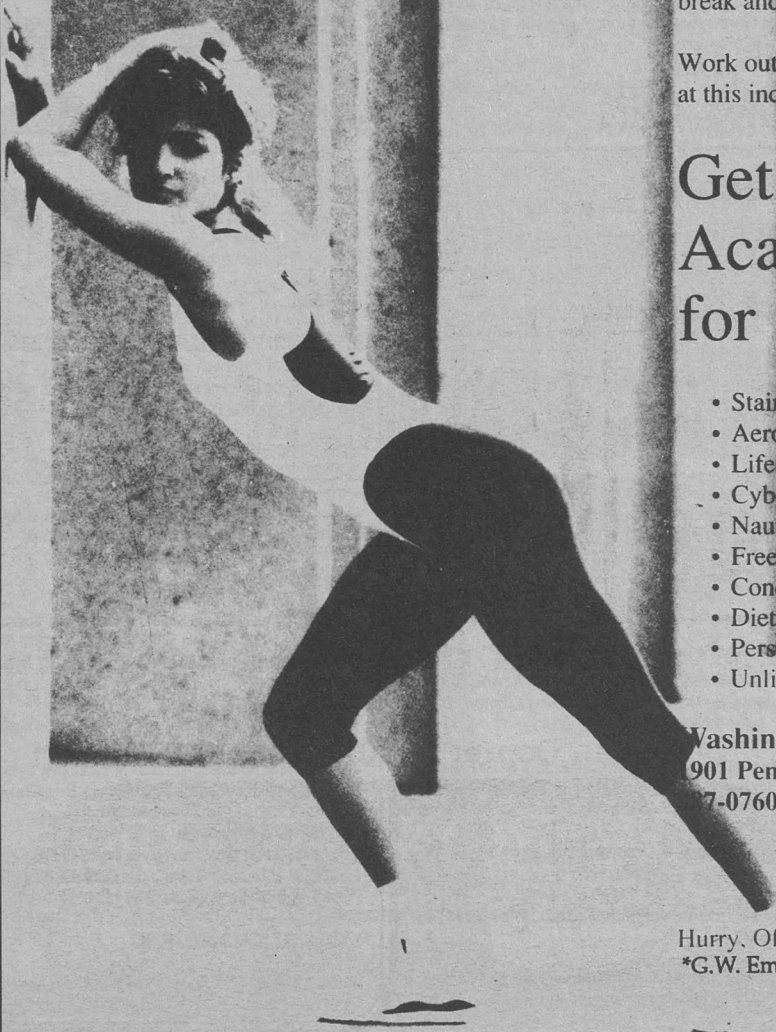
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CAMPUS HIGHLIGHTS

MONDAY, SEPTEMBER 24

INFORMAL READING OF GOSPEL OF JOHN IN GREEK. 12:30pm, Bldg O, 102A, Religion Dept. Every Monday. Bring a bag lunch. Info: 994-6325

TUESDAY, SEPTEMBER 25

BREAD & THE WORD! 5:30-7pm, 609 21st St., NW. Supper & fellowship sponsored by Ecumenical Christian Ministry. Info: 676-6434

FALL ORIENTATION. 6pm, Marvin Center 401. Organized by GW chapter of Omega Rho. For all new students of Dept. of Operations Research. Special speaker, Prof. Donald Gross, Acting Dean of School of Engineering & Applied Science. Info: Milind Datar (703) 524-3678

IRAQI KUWAIT! & IMPLICATIONS FOR THE REVOLUTION OF THE PALESTINIAN QUESTION. 7:30pm, Marvin Center, Ballroom. Speaker, Bernard Mills. Info: 527-0135 (Nedal)

WEDNESDAY, SEPTEMBER 26

MILLER ANALOGIES TEST (MAT). 12:30pm, 718 21st St., (bldg. N). Registration fee is \$35 and should be made two weeks in advance. The MAT is given every Wednesday. Info: 994-6550

GW WOMEN'S TENNIS vs MOUNT ST. MARY'S. 3pm, Hains Point in East Potomac Park. Info: 994-8584

TIME MANAGEMENT & INSTANT STUDY SKILLS. 4-5:30pm, Marvin Center 413-414. Part of a three part session of Study Skills Seminars. Sponsored by the University Counseling Center. Info: 994-6550

GW VOLLEYBALL vs GEORGE MASON. 7:30pm, Smith Center, 22nd & G Sts.. Info: 994-8584

CAPITAL ADVERTISING AD CLUB. 8:30pm, Marvin Center 411. Informational meeting open to all interested students. Info: 785-0890

THURSDAY, SEPTEMBER 27

DELTA SIGMA THETA BAKE SALE. 10am-1pm, Marvin Center, ground floor. Proceeds to benefit scholarship fund & other charities. Info: 994-6591

SINGLE & SOMEWHAT SHY?. 3-4:30pm, Marvin Center 416. Learn how to meet people & be comfortable doing it. This series has six sessions. Call group leader Diane Depalma or Jeff Rosenberg. Sponsored by University Counseling Center. Info: 994-6550

ISS COFFEE HOUR. 4-7pm, 2129 G St., NW. All are encouraged & welcome to attend. Info: 994-6860

FRIDAY, SEPTEMBER 28

MORNING MEDITATION & PRAYERS. 8:15-8:45am, 609 21st St., NW. All students, faculty & staff invited. Sponsored by Ecumenical Christian Ministry. Info: 676-6434

ANXIOUS ABOUT PUBLIC SPEAKING?. 2-3pm, Marvin Center 416. This group will teach self-calming techniques, help participants control their worry about the judgments of others, as well as demonstrate how to sustain concentration in the face of such fears. Sponsored by University Counseling Center. Info: 994-6550

AN UNPRECEDENTED BACK-TO-SCHOOL JAM: "ROCK THIS FUNKY JOINT!". 10pm-1:30am, Marvin Center, Market Square. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta chapter & Delta Sigma Theta Sorority, Inc., Mu Beta chapter. Featuring: House, Reggae, and Hip Hop. \$4 w/college I.D., \$3 Greeks wearing paraphernalia. Info: 994-8554 (Toni)

SATURDAY, SEPTEMBER 29

HEAD OF THE POTOMAC REGATTA. 9am, on the Potomac River (adjacent to. Thompson Boat Center) Rock Creek Pkwy & Virginia Ave., NW. Info: 994-8584

GW BASEBALL vs CATHOLIC. Noon, RFK Auxiliary Field, 21st & C St., NE. Info: 994-8584

GW WOMEN'S SOCCER vs VIRGINIA TECH. 3pm, Francis Field, 25th & M Sts., NW. Info: 994-8584

SUNDAY, SEPTEMBER 30

No submissions received for this date at time of production.

ANNOUNCEMENTS

Cross Country/Track & Field practice. Monday-Friday, 3:30pm; Tuesday & Thursday, 9:30am. Meet at 23rd & F Sts., (behind Smoth Center). This years team will compete in a few fall races, & several track meets in the spring; including the nationally reknown Penn Relays Invitational. Info: Steve, 265-7020 or Coach Zito 994-6650.

International Student Group: Getting to Know the U.S.A. & GW. Mondays, noon-1:30pm, Marvin Center 411. Group leaders Beth O'Brien, Cherian Verghese, & Steve Van Wagoner. Info: 994-6550.

Procrastination Prevention Program. Tuesdays, 6:10-8pm, Marvin Center 407. A workshop designed to help students stop procrastinating. Sponsored by University Counseling Center. For more information and sign up, call T. Thorne Wiggers. Info: 994-6550.

"Structural Symbols: Photographs of New York City," GW Permanent Collection & Selected Loans. Through October 15, Dimock Gallery, Lower Lisner Auditorium, 21st & H Sts., NW. Info: 994-1525.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

Practice to develop principles of Aikido through self defense techniques. Mondays & Wednesdays, 6-10pm, Marvin Center 501. Info: 337-2072.

Procrastination Prevention Program. Personal Development Series sponsored by University Counseling Center. Tuesday, 6:10-8pm, September 18- October 30 (7 sessions), Marvin Center 407. Don't delay, sign up NOW! Info: 994-6550.

Study Skills Seminars. Wednesdays 4-5:30pm, Marvin Center 413-414. For students who want to improve their reading, studying, & test taking skills. For more information & to sign up, contact University Counseling Center. Info: 994-6550.

Fed-Up With Gorging? The University Counseling Center ongoing group for students who have problems with their eating habits. Call one of the group leaders, Ron Schectman or Beth O'Brien to arrange a pre-group interview. Info: 994-6550.

Concerned About Your Drug or Alcohol Use? A workshop sponsored by the University Counseling Center. Call group leader Debbie Wilson to arrange a pre-group interview. Info: 994-6550.

Adult Children of Parents Who Drink. Thursdays, 4-5:30pm, Marvin Center 407. An ongoing group sponsored by University Counseling Center. For more information and/or a pre-group interview, contact one of the group leaders, Beth O'Brien or Cherian Verghese. Info: 994-6550.

Secret Survivors, a group for victims of incest sponsored by the University Counseling Center. Call group leader Zsuzsanna Gyorky to arrange a pre-group interview. Info: 994-6550.

The Loneliness of the Long Distance Relationship. October 5, 1-2:30pm, Marvin Center 501. Group leader Zsuzsanna Gyorky. Info: 994-6550.

Discovering Yourself in Relationships. Wednesdays, 4-5:30pm, or Mondays, 3-4:30pm, Marvin Center 407 & 401 respectively. An ongoing group for students who would like to improve their current relationships & develop new ones, sponsored by the University Counseling Center. For more information and to arrange a pre-group interview, contact one of the group leaders, Zsuzsanna Gyorky & Steve Van Wagoner, or Diane DePalma & Jeff Rosengerg. Info: 994-6550

Aerobic Conditioning - Combination High/Low Impact. Daily, noon-1pm, Smith Center, main arena. No registration, ID cards must be presented at the door. Info: 994-8584.

CO-REC Swim Meet. Begins Wednesday, September 26. Entry deadline Monday, September 24. Captains' meeting Tuesday, September 25, 12:30-5:30pm, Smith Center 104. \$20 cash forfeit fee. Info: 994-8584.

Student Health Insurance. Accident & sickness insurance plan for students of The George Washington University. All students enrolled for fall classes including part-time and non-degree are eligible. Students in Continuing Education programs are not eligible. Fall enrollment ends October 5, 1990. Enroll at the Dean of Students Office, 401 Rice Hall. Info: 994-6710.

FLASH! Display your advertisement or announcement on the FLASH Monitor System for only \$1* per day through the month of September only. This offer available for the George Washington University community only. Have up to 30 screens, designed especially to promote your office, organization, department, or event, appear throughout the Marvin Center & the residence halls. Stop by the Information Center, Marvin Center, first floor for details. Info: 994-5700.
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RECYCLE YOUR NEWSPAPERS. Just take them to a bin at the residence hall near you! Students for Environmental Action.

Parents' Day 1990 is almost here. Remind your parents to visit GW on Saturday, October 13, for a day full of fun! For more information, contact Liz Panyon or Karen Feeney at 994-7470, or Marvin Center 204.

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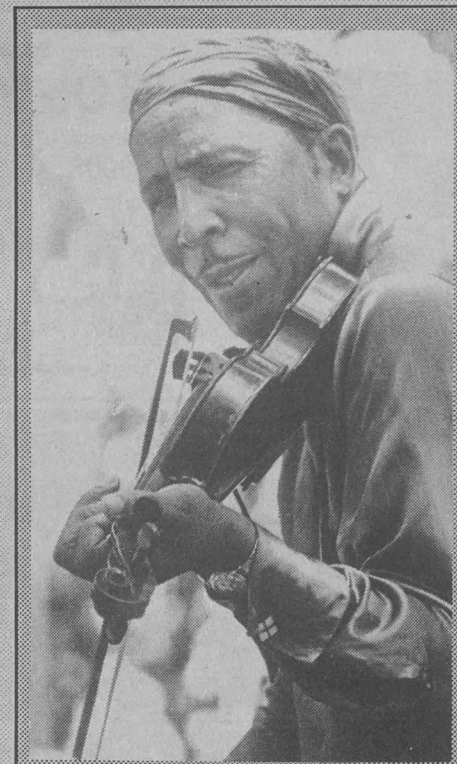
10 (Wed) 8:00pm
HUNTER S. THOMPSON on "Gonzo Elections"
Presented by the Program Board Political Affairs Committee
Tickets: \$5 for GW students at the Newsstand or \$12.50 for non-students at all TicketCenter Outlets & PhoneCharge (800) 448-9009. For more information, call 994-7313

16-21 (Tue-Sun)
Tue-Sat eves at 8pm; Sun eve at 7:30pm; Sat/Sun matinees at 2pm
Stephen Lehw in JESUS CHRIST, SUPERSTAR
Tickets are \$34.50-\$39.50 at TicketCenter Outlets & PhoneCharge (800) 448-9009
Student tickets available at a 20% discount; Group sales/information: (800) 669-STAG(E)

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This week in GW history

Sept. 22, 1966 — GW Student Council President Rick Harrison received permission from GW President LLOYD Elliott to hold a destruction party for the University's Building X located on H Street between 21st and 22nd streets.

Students could throw a brick or a stone at the building which was being razed to make way for the Marvin Center.

Harrison urged all students to show up and "let go one brick of frustration."

Sept. 26, 1967 — The GW Student Council voted 12-7 to grant tentative recognition to the GW Students for Mobilization, a group dedicated to arousing student interest in the peace movement for the Vietnam War and providing information about the National Mobilization for Peace demonstration on Oct. 21, 1967.

Controversy arose when a spokesman for Students for Mobilization said the demonstration might include "some disobedience" of a type "not yet determined."

Sept. 25, 1969 — National Law Center Professor John F. Banzhaf spear-

headed two moves against cigarette advertising.

Banzhaf, executive editor of the Action on Smoking and Health, wrote letters to broadcasters warning them that their licenses would be challenged if they allowed cigarette advertising after 1969.

He also filed a petition with the Federal Trade Commission, asking the FTC to promote anti-smoking messages — similar to those on radio and television — in newspapers and magazines.

Sept. 27, 1971 — A Thurston Hall resident assistant flushed a resident's marijuana down a toilet, prompting the formation of a committee to examine and clarify the then undefined role of residence hall staff in the administration's effort to limit the use of drugs on campus.

Sept. 21, 1972 — Gary Hart, Sen. George McGovern's 1972 presidential campaign manager, told a crowd of 500 GW students that McGovern should condemn Israel for its recent retaliatory attack raids in Lebanon.

Israel instituted the raids after the slaying of 11 Israeli athletes at the 1972

Summer Olympics in Munich.

Sept. 27, 1973 — *Penthouse* Pet of the Month, Avril Lund (March, 1973), autographed copies of the magazines at an event sponsored by the Young Americans for Freedom.

YAF Chairman Dennis Pickens arranged the event after University Vice President and Treasurer Charles Diehl cancelled the planned appearance of two *Penthouse* models in the GW Bookstore a week earlier.

Sept. 23, 1974 — The director of GW's Office of Security and Safety denied that the University used undercover agents, a rumor that circulated around the campus for years, according to The GW Hatchet.

Sept. 21, 1978 — "Green slime" fell on the Foggy Bottom area, making local cats and dogs ill. The Washington Post tentatively identified the slime as coming from the west heating plant of the General Services Administration building. The slime was composed of nickel sulfate, iron sulfate, manganese and vanadium.

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Kickers

continued from p. 18

become more successful without experience.

"Obviously, it helps when we have more healthy bodies," he said. "But they have to get games under their belt."

Lidster said he is not concerned that GW — highly rated in the preseason — will have a disappointing season.

"Everyone would like to be 8-0, but we are not 0-8, either," he said. "We are at .500, but we are not are not out of it yet."

"We don't get a let up. Every game is like a cup final. Undoubtedly, the beating is physical as well as mental," he added.

GW still needs to adjust to being "the team to beat."

"We are not used to being number one every single year," Lidster said. "Sometimes, after taking a step forward, you have to take a step backward to take a step forward again."

"We are looking for consistency. One week the defense plays well and the offense doesn't. Next week, the offense plays well and the defense doesn't," he added.

Goals — GW goes on the road to face Loyola (Md.), Wednesday at 4:30 p.m.

Spikers

continued from p. 18

Although Welch said GW played well, he also acknowledged that South Carolina may have been fatigued after playing four matches in three days.

"We beat a good Metro Conference team," Welch said. "South Carolina always gets 20 wins a season."

"It's a step in the right direction," Knight said.

Spikes — The Colonial women face George Mason Wednesday at 7:30 p.m. in the Smith Center.



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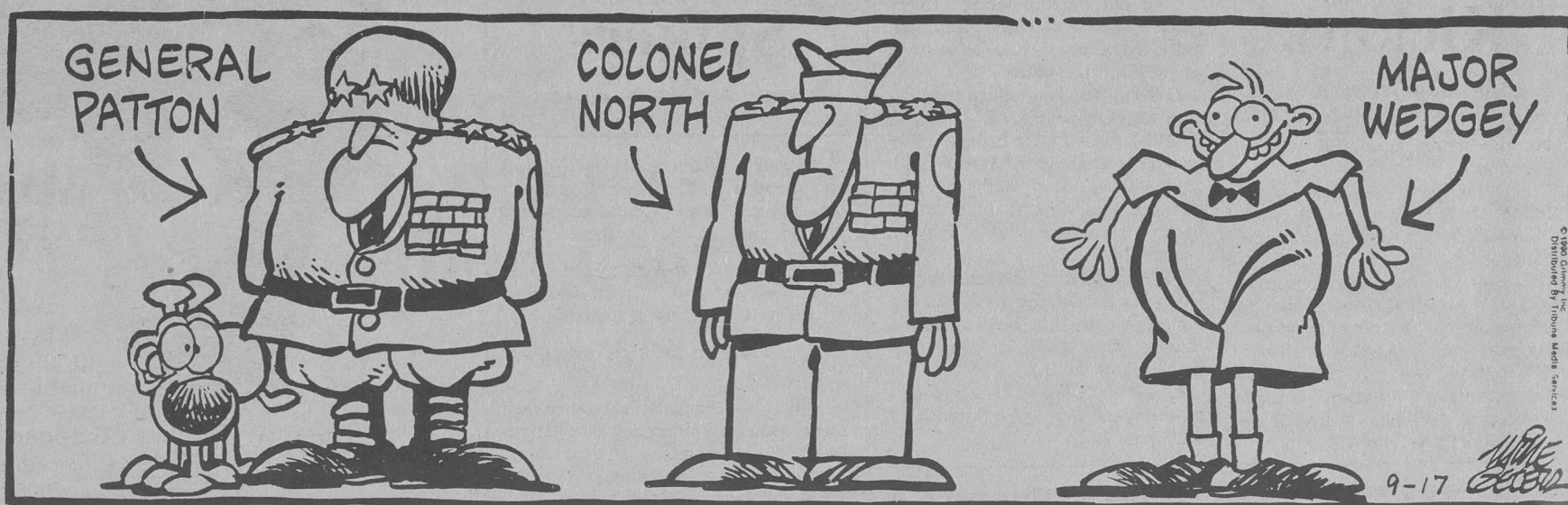
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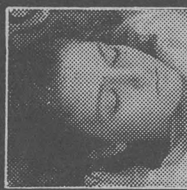
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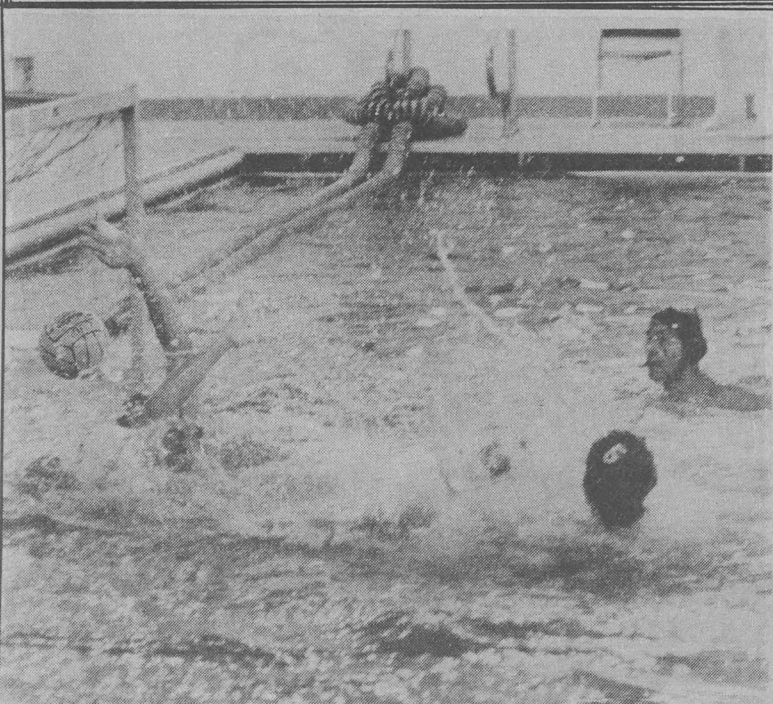


photo by Jason Lonstein

GW found itself in front of the goal on several occasions this weekend.

Water polo wins GW tourney as frosh Souza scores 15 goals

by Chris Bender

Hatchet Sports Writer

The GW water polo team started the 1990 season with a splash, bouncing back from losing the first round of the GW Water Polo Fall Invitational by winning its last three matches and capturing the tournament title, Sunday at the Smith Center.

After falling to the Potomac Valley club in the first round, 9-8, the Colonials (3-1) responded by beating the Northern Virginia club, 12-6, Renesselaer Polytechnic Institute, 20-5, and in a rematch of the first round, Potomac Valley, 13-11, in the championship game.

Led by freshman Glauco Souza, who scored three goals in the final, GW used consistent play in the first half and explosive offense in the second half to key the victory for the Colonials.

A Brazilian national team member, Souza was dominant throughout the tournament, scoring six goals against Potomac in the first match, four goals against RPI in the second and two goals against Northern Virginia in the third.

Ken Curtis also scored four goals against RPI, and Jason Hornik led GW with four goals in the Northern Virginia

match.

Afterwards, both coach and players were happy with the effort.

"The team really rose to the occasion," GW head coach Callie Flipsie said. "We never gave up and we had strong team work."

"The first game was led by Glauco, there was a lack of communication among the rest of the team," sophomore Greg Schneider said. "The last game had us working like a team and we played well with good communication. Something has to be said for the goalies (Steve Nadherny and Andy Hall). Steve was like a block without which we could not have won some of the games."

Next weekend the Colonials go to Villanova, Pa., for the Villanova Wildcats Invitational. "The Wildcats are our friendly rivals and it should be a great game," Flipsie said. "The future looks very hopeful for the water polo team. Eight of the top 10 players from last year are back and we have some great new players."

Splashes — GW travels to Philadelphia to participate in the Villanova Wildcat Invitational next Friday, Saturday and Sunday.

Spikers stab Gamecocks in three O'Neill, Knight lead sweep of South Carolina for fifth victory

by Yosefi Seltzer

Hatchet Sports Writer

Overpowering serves and fluid passing keyed a three-game sweep of the University of South Carolina as GW's volleyball team won its second straight match, 15-13, 15-5 and 15-12, yesterday at the Smith Center.

"We had two long and hard practices Friday and Saturday that aren't timed," team captain Allison O'Neill said. "We knew if we played well in the match we could get out quick."

O'Neill and senior co-captain Kris Knight spearheaded the Colonial women's (5-10) attack in a fast-paced one hour and 20-minute victory over the Gamecocks (10-8).

"You have to play your game in your game plan and we executed our plan today," assistant coach Rex Welch said. "We played more aggressive defense and served a lot tougher."

The Colonial women ran up an unusually-high 18 service aces, led by Knight who had eight.

"I just put the ball over and they never changed their pattern to adjust so I kept plugging away at the same spots," Knight said.

Despite the sweep, it looked as though GW was not in for an easy afternoon as the Colonial women fell behind early, 3-1, as a result of numerous hitting violations, bad coverage and a lack of communication — evident by balls dropping in uncovered spaces.

GW recovered as South Carolina miss-hit and was unable to set up a spike, allowing the Colonial women to go on an 8-0 run, increasing their lead to 12-4.

"We were just drawing off the middle block to a single block which makes more area (for our hits)," O'Neill said. "Tracy (Webster's) sets were better today."

Sophomore setter Webster positioned balls for the Colonial women, accumulating 36 set assists.

The Gamecocks pulled to within 13-6 as USC's Lora Myers served two aces, forcing GW head coach Susie Homan to call time.

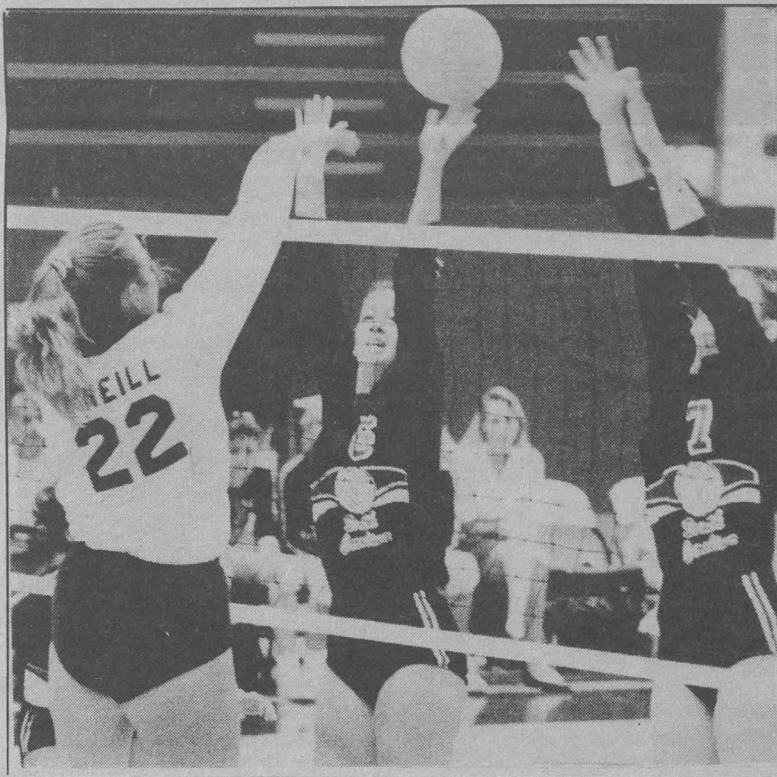


photo by Chris Lenart

Allison O'Neill nails one of her team-high 17 kills against South Carolina.

Myers took advantage of GW blockers departing from their positions as the Gamecocks went on a 5-0 spurt, closing within 13-11 and prompting GW to call another timeout.

After the timeout, South Carolina tied the game at 13. Both teams failed on two side-outs apiece before GW capitalized on Gamecock hitting violations. The winner came on a double-block by middle-blockers Jennifer Gray and Jennifer Smuck, rejecting an attempted spike by Myers.

"There was better offensive distribution . . . a more balanced attack which means that you cannot shut down Allison or Cinnamon (Burnim) and end our attack," Welch said.

Both teams traded shots from the beginning of the second game before GW dominated with middle-blocker

Burnim's kills and Knight's five service aces. The Colonial women took leads of 5-1 and 8-2 before O'Neill cranked up two kills and Knight served four consecutive aces to close out the game.

"Once we get the passing down, we can run everywhere we want," Welch said. "The team with the better passing usually wins."

Despite leads of 6-1 and 8-4 early, and 11-9 and 12-11 late in the third game, the Gamecocks could not hold their ground. GW fought back with two kills from Burnim and four from O'Neill, including a kill to put the Colonial women up, 13-12. O'Neill clinched the victory with an ace.

"Our communication on the court, aggressive defense and digging the ball went well," Welch said.

(See SPIKERS, p.18)

Colonials tie A-10 foe W. Virginia, 1-1

by Ted Gotsch

Sports Editor

The GW men's soccer team did something yesterday it has not done in its last 260 minutes of play — score.

Andrew Knowles' goal at 40:19 into the first half tied the game at one, and after a scoreless second half and overtime period, the Colonials (3-3-2) tied West Virginia, 1-1.

GW head coach George Lidster said he was happy with the Colonials' match.

"West Virginia was on a roll," he said. "We were on the road in a

hostile arena. We did a lot more running off the ball and created more chances. I was happy (Chris) Majewski got the game and the Chris Kozcan was able to start his first game. We are getting in sync."

Lidster said GW had several chances to score in the second half and in overtime, but could not convert on any of them.

"At least we scored one," he said. "Mario (Lone) had a shot disallowed and we had other chances. You make your own luck."

Even with the Colonial players' improving health, the team will not

(See KICKERS, p.18)

Booters scoreless vs. Virginia, Florida Int.

The GW women's soccer team had three different outcomes in its games this week, none of them being a victory. The Colonial women lost to third-ranked Virginia, 3-0, tied Florida International, 0-0 and were rained out against Monmouth.

Yesterday, a goal 16 minutes into the game was all Virginia needed. The Cavaliers scored its second goal at 54 minutes and its third goal at 66 minutes in the second half. GW head coach Adrian Glover pulled goalkeeper Lora Mozer in favor of Kerry Dzikkaniec, who played the final 30 scoreless minutes.

"We played on astro-turf, which we weren't used to, but no excuses, (the Cavaliers) were basically tremendous," Glover said. "They were a lot quicker than we are. It is no disgrace. If we had lost 7-0 or something, then it would be different."

Saturday, the Colonial women were rained out in their game against Monmouth in West Long Branch, N.J. The game has been rescheduled for Oct. 4 at Francis Field.

"The field was literally underwater at one end," Glover said. Thursday, Mozer added her fourth shutout of the season. She blocked eight of Florida International's shots, but could only lead her teammates to a tie.

Offensively, the Colonial women came up with 22 shots on goal, but were not able to score.

"A lot of coaches believe that GW is tough to beat, and they play a very defensive type of game, looking for a tie. This made the game at points slightly boring," Glover said. "We have got to work on getting through the defense."

"We need to put the ball in the back of the net," Mozer said. "The defense is very strong. Most of my shutouts are due to them."

According to Glover, the team needs to work on its consistency and quickness. "We're not unhappy. We learned a lot, and we are going to work on them in practice this week."

-Holger Stolzenberg